

Assessment Goals

Broad learning objectives have been established for the MFA, BFA and Certificate Programs based on Northwest Commission on Colleges and Universities (NWCCU) and National Association of Schools of Art and Design (NASAD) standards and guidelines for specific professional degree programs. OCAC offers quality educational programs with following:

Core Theme 1: Studio Practice

1. Acquisition of the highest level of technical skill
2. Developing ideas through haptic practice
3. Creating the bridge between creative endeavor and academic rigor
4. Fostering a secure environment for experimentation, risk, and innovation
5. Instilling life skills of persistence, discipline, patience, and commitment

Core Theme 2: Critical Inquiry and Discourse

6. Thorough investigation of processes, materials, and ideas
7. Training students to place their work in the context of historical, cultural, and contemporary art and craft
8. Assisting students to develop reasoning skills to discern relevant questions and think creatively about solutions to problems
9. Engage students in critical discourse that demonstrates a thorough understanding of their work

Core Theme 3: Supportive Mentor Based Learning Community

10. Supportive creative community allows for individual visions within an environment of shared values
11. Faculty foster relationships that cultivate personal and artistic growth and success
12. Cooperative learning environment encourages students within to learn and teach technical skill collaboratively and foster critical dialogue
13. Culture of trust and acceptance allows free exchange of information

Core Theme 4: Emphasis on Global Consciousness

14. Positioning students as makers in the global network of craftspeople
15. Teaching conscientious attitudes toward consumption and waste
16. Cultivating awareness of alternative materials and a commitment to sustainable studio practices
17. Immersing students in an environment of cultural, political and historical awareness that directs their work toward relevant and progressive subject matter