DISAGGREGATION OF GRADUATION DATA
Due to the small size of the institution, OCAC cannot disclose or report
disaggregated graduation data with confidence in confidentiality as it may reveal
personally identifiable information about individual students.

POST-GRADUATE INFORMATION
The Following post-graduate information was gathered from OCAC Alumni
through our biennial Alumni Survey in the fall of 2010.

Total Alumni Responses 380

Percentage of alumni working
1. Full time 44%
2. Part time 47%
3. Not working 9%

Types of employment in the arts and the percentage working in that field
1. Gallery 20%
2. Art institution 24%
3. Art instructor 19%
4. Artist or art studio work 70%

Percentage working in art related employment 82%
Percentage working in non art-related employment 9%

Estimated percentage of income that is received by making art 44%

Graduate School
Percentage that have attended, or are attending 19%

Sampling of Graduate Schools
Kansas University Lawrence KS MFA Painting
University of Wisconsin, Madison MFA Studio Art
Indiana University, Bloomington MFA Fiber
Cranbrook Academy of Art MFA Metalsmithing
Marylhurst University MBA Marketing
San Diego State University MFA Furniture/Sculpture
Ohio State University MFA Sculpture
Lewis and Clack College Masters in Education
Portland State University Masters in Education
West Dean College UK Conservation of Library Materials
Montana State University MFA Drawing
University of Minnesota MFA Ceramics
University of Oregon MFA Sculpture
University of Portland MBA Marketing