



OREGON COLLEGE OF ART AND CRAFT

BFA PROGRAM STUDIO DEPARTMENT LEARNING OUTCOMES

Revised May 2018

CORE THEME 1: STUDIO PRACTICE

1. Students will demonstrate an applicable level of technical skill relevant to their ideas and practice
2. Students will develop ideas through material exploration, risk taking, innovation and experimentation
3. Students will conduct research and apply academic rigor to creative work
4. Students will demonstrate a practice of perseverance, patience, and commitment

CORE THEME 2: CRITICAL INQUIRY AND DISCOURSE

5. Students will apply knowledge of relevant historical, social and cultural contexts to their creative practice
6. Students will demonstrate critical thinking and reasoning skills to discern relevant questions and to pursue a self-motivated line of inquiry
7. Students will engage in critical discourse and apply analytical skills to critique their own and others' work in a constructive way

CORE THEME 3: SUPPORTIVE MENTOR BASED LEARNING COMMUNITY

8. Students will work collaboratively to foster an open exchange of ideas and skills in a way that contributes to the learning community
9. Students will promote a healthy and safe studio environment

CORE THEME 4: EMPHASIS ON GLOBAL CONSCIOUSNESS

10. Students will engage in opportunities to participate in a network outside of OCAC
11. Students will identify environmentally-friendly and sustainable solutions relevant to their creative practice