



OREGON COLLEGE OF ART AND CRAFT

MFA IN CRAFT PROGRAM LEARNING OUTCOMES

Revised May 2018

CORE THEME 1: STUDIO PRACTICE

1. Students will conduct in-depth investigations of material, technical, and conceptual approaches in order to identify and apply those most relevant to their creative practice.
2. Students will demonstrate evaluation skills in the resolution and curation of their graduate work to support ongoing development in the completion and exhibition of a cohesive, meaningful body of work.
3. Students will demonstrate professional competence with technologies associated with the dissemination, documentation and preservation of work.

CORE THEME 2: CRITICAL INQUIRY AND DISCOURSE

4. Students will perform academic research at an advanced level and acquire a basic knowledge of bibliographic and information resources associated with relevant areas of interest and specialization.
5. Students will integrate artistic, cultural, political and historical perspectives in their work.
6. Students will demonstrate proficient oral and written communication skills to effectively articulate and present their research and work to various constituencies.

CORE THEME 3: SUPPORTIVE MENTOR BASED LEARNING COMMUNITY

7. Students will apply knowledge from various disciplines to critically engage the creative practice of others.
8. Students will contribute to a “generative” creative studio environment marked by collaboration and a free and critical exchange of ideas.

CORE THEME 4: EMPHASIS ON GLOBAL CONSCIOUSNESS

9. Students will engage issues and developments in the global context of contemporary art and craft, identify where their work is positioned, and contribute to the expansion and evolution of the field.
10. Students will cultivate opportunities of exchange with relevant creative and academic practitioners.