OREGON COLLEGE OF ART AND CRAFT ARTIST IN RESIDENCY PROGRAMS

The Artist-in-Residency (AIR) program at Oregon College of Art and Craft (OCAC) is an immersive experience within an active, educational community. AIR at OCAC is a program intended to advance the careers of practicing artists, to present the residents as role models for the OCAC community, and to strengthen the public’s awareness of the significance of the role of making in a contemporary art context. By promoting an understanding of the creative process, AIR expands OCAC’s mission as a public resource center for the exchange and exploration of ideas relevant to our cultural and social environment, and particularly for engagement in the discourse surrounding contemporary craft and critical making. Providing residency for emerging and established artists as well as K-12 educators, the AIR program at OCAC offers the time and space to focus on creative practice and the freedom to explore, experiment, create, and collaborate.

Supported by a generous grant from the Collins Foundation, on-campus living and studio space are provided with a stipend, granting artists access to a dynamic, creative community, while affording students insight into the creative process of accomplished artists active within their respective fields.

About OCAC
Oregon College of Art and Craft is a private, independent, non-profit institution. OCAC is a uniquely small and mentor based art college where students are individually trained to become successful artists and professionals in the fields of creative practice and industry. OCAC’s approximately nine-acre main campus is located in the West Hills, four miles from downtown Portland, Oregon. The campus includes buildings of specialized studios including book arts, printmaking, ceramics, drawing, painting, FabLab, fibers, metals, photography, and wood. Private or shared personal studios are varied and spread across the campus.

About the Residencies
• Residency Length: 3-15 weeks
• Average number of artists in residence at a time: 1-3
• Number of artists accepted in most recent year: 8
• Total applicant pool in most current year: 150
• Application type: Open application
• Collaboration: Must apply and be accepted individually
• Geography: Open to US artists
• Additional eligibility information: Applications are accepted on a rolling basis for three types of residents – emerging, established, and K-12 AIR

Residents must be artists with significant exhibition records and professional achievement, strong communication skills, sustained studio practice and desire to engage in collaborative experiences at OCAC. A resident artist is expected to pursue a clearly articulated body of work or project, to teach one 3-credit BFA or MFA course, if qualified, and to integrate his or her practice into the academic programming and activities of the larger OCAC community. To this end, the resident’s specific involvement may include guest lecturing in a class, giving public talks, providing mentorship to students, participating in open studios, and/or collaborating with faculty or students.
Who can apply
Established Artist-in-Residence: maximum six weeks in fall (Sep-Dec) and spring (Jan-May)
• Practicing visual artists currently producing and exhibiting works of art
• Proven record of consistent and successful exhibitions
• Creative practice of twelve or more years in his or her professional fields
• Professional artists and scholars who are not currently enrolled in a degree-seeking program, either part-time or full-time
• BFA or MFA strongly preferred

Emerging Artists-in-Residence: maximum fifteen weeks in fall (Sep-Dec) or spring (Jan-May)
• Practicing visual artists currently producing and exhibiting works of art
• Proven record of consistent and successful exhibitions
• Creative practice of three or more years in his or her professional fields.
• Professional artists and scholars who are not currently enrolled in a degree-seeking program, either part-time or full-time
• Ability to teach in degree program
• BFA or MFA strongly preferred

K-12 Educator/Artist-in-Residence: maximum six weeks in the summer
• Practicing visual artists currently producing and exhibiting works of art
• Educators currently teaching in K-12 schools, part-time or full-time
• Professional artists and scholars who are not currently enrolled in a degree-seeking program, either part-time or full-time
• Ability to engage with K-12 students who are enrolled in the OCAC’s community program in the summer

Facilities and Services
• Housing: Private bedroom in a shared housing with shared kitchen, living room and bathroom (limited to residents only – no spouses or pets).
• Meals: No meals/food provided. Meals are not provided, but accommodations include a full kitchen in resident housing and a café operated on school grounds.
• Computer/internet access: Several computer labs with state-of-the-art software and hardware and Wireless Internet across campus.
• Studios/special equipment: Access to all studios on campus.

Other accommodations include:
• Stipend (varies depending on AIR type and duration)
  - up to $3000 for 15 weeks for emerging AIR
  - up to $2500 for 6 weeks for established AIR
  - up to $2500 for 6 weeks for K-12 AIR
• Studio School continuing education class or workshop tuition free, on a space-available basis. The resident is responsible for paying any and all studio fees.
• Opportunity for group exhibition

How to Apply
A single PDF document should include your CV, a proposal of 400 words or less, an artist statement, ten images of your work, and contact details for three references. Applicants will be judged on the quality of their portfolios, as well as the originality and scope of their residency proposal. Weight will also be given to the applicant's potential for working within a community of makers and the relevance of the individual proposal to the resources available at OCAC.

Expectations
• To commit as a full-time resident for the specific period
• To provide all materials used during the residency
• To be accessible to OCAC students and the College community
• To produce a significant body of work and/or engage in explorations of new directions
• To contribute to the community through total 20 hours of activities, such as lectures, open studio hours, teaching workshops, critiques, etc.

Residents make at least one public presentation and are encouraged to interact with faculty and students, and to engage the classroom. If qualified and interested, residents may be assigned to teach one degree course (up to six contact hours per semester) with additional compensation.