



OREGON COLLEGE OF ART AND CRAFT

Core Themes and Institutional Objectives

Assessment Goals

Broad institutional objectives have been established for the MFA, BFA, and Certificate Programs based on Northwest Commission on Colleges and Universities (NWCCU) and National Association of Schools of Art and Design (NASAD) standards and guidelines for specific professional degree programs.

OCAC offers quality educational programs with following:

CORE THEME 1: STUDIO PRACTICE

1. Acquire the highest level of technical skill
2. Develop ideas through haptic practice
3. Create a bridge between creative endeavor and academic rigor
4. Foster a secure environment for experimentation, risk, and innovation
5. Instill life skills of persistence, discipline, patience, and commitment

CORE THEME 2: CRITICAL INQUIRY AND DISCOURSE

6. Demonstrate a thorough investigation of processes, materials, and ideas
7. Train students to articulate where her/his/their work fits in the context of historical, cultural, and contemporary art and craft
8. Assist students to develop critical thinking and reasoning skills, to discern relevant questions about their work, and to think creatively about solutions to problems
9. Engage students in critical discourse that demonstrates a thorough understanding of their creative practice

CORE THEME 3: SUPPORTIVE MENTOR BASED LEARNING COMMUNITY

10. Cultivate a supportive creative community that honors individual visions within an environment of shared values
11. Foster relationships that cultivate personal and artistic growth and success
12. Create a cooperative learning environment that encourages students to learn and teach technical skills collaboratively and to develop critical dialogue
13. Create a culture of trust and acceptance to allow a free exchange of information

CORE THEME 4: EMPHASIS ON GLOBAL CONSCIOUSNESS

14. Position students as makers in the global network of craftspeople
15. Teach conscientious attitudes towards consumption and waste
16. Cultivate awareness of alternative materials and a commitment to sustainable studio practices
17. Immerse students in an environment of cultural, political and historical awareness and direct their work toward relevant and progressive subject matter