



## Studio Departments Learning Outcomes

### Core Theme 1: Studio Practice

- Acquisition of the highest applicable level of technical skill.
- Ability to develop ideas through haptic practice.
- Ability to bridge between creative endeavor and academic rigor.
- Ability to take risks, innovate, and experiment.
- Develop a practice of persistence, patience, and commitment.

### Core Theme 2: Critical Inquiry and Discourse

- Demonstration of thorough investigation of processes, materials, and ideas.
- Ability to articulate where their work is in the context of historical, cultural, and contemporary art and craft.
- Develop reasoning skills to discern relevant questions.
- Engage in critical discourse that demonstrates a thorough understanding of their work.

### Core Theme 3: Supportive Mentor-Based Learning Community

- Ability to work collaboratively with an open exchange of ideas and skills.
- Demonstrating a sense of confidence in identifying, accessing, and assessing how and where to find what you need to sustain your creative process.

### Core Theme 4: Emphasis on Global Consciousness

- Engaging in opportunities to participate in the global network.
- Studio practices that encourage and foster environmentally-friendly, & sustainable solutions to their art making.
- Ability to demonstrate success in using alternative materials.
- Ability to investigate, interpret, understand, and apply art, cultural, political, and historical awareness to personal work.