



oregon college of
art and craft

**ASSISTANT/ASSOCIATE PROFESSOR
WOOD DEPARTMENT HEAD
Job Announcement
November 2015**

Oregon College of Art and Craft seeks a department head/faculty member with comprehensive knowledge of, and experience in, teaching an expansive range of woodworking/furniture making techniques and applications. The department head teaches six, three-credit courses per year and receives up to one course release per year to fulfill administrative duties. The departmental focus is on the creation of both functional and conceptual works within a contemporary context and the investigation and use of cross-media materials, which is prevalent throughout all studio departments of the college.

Mission Statement

Oregon College of Art and Craft is dedicated to Craft as the creative material practice at the core of art and design. OCAC's mentor-based learning community fosters self-reliant, entrepreneurial, globally conscious critical and innovative makers.

Application Information:

To apply, submit a cover letter, 20 digital images of own work and 20 digital images of student work, CV, artist's statement, statement of teaching philosophy, statement of curricular/departmental vision, transcript from highest degree earned, and list of three references and contact information, including phone numbers to careers@ocac.edu (subject line attn: Wood Department Head Search). Applications are also accepted via mail at Oregon College of Art and Craft, Attn: Wood Department Head Search, 8245 SW Barnes Rd, Portland, OR 97225. Review of applications begins immediately and continues until January 15, 2016.

Essential job duties and requirements:

The successful candidate will:

- Administer a comprehensive curricular program based on wood as a material in both fine art and production contexts;
- Teach a variety of courses in and outside of Wood Department at the undergraduate and graduate levels;
- Advise students in tutorial and thesis experiences;
- Maintain a significant national exhibition record and sustain a professional practice;
- Have a proven record of demonstrated administrative skills;
- Provide departmental vision and direction;
- Demonstrate a pro-active, energetic, positive approach to teaching;
- Work closely with the College's entire faculty, staff and administration.

Responsibilities include but are not limited to:

- Teaching a variety of technical, aesthetic and conceptual approaches to woodworking and cross-media, utilizing broad contemporary and historical knowledge;
- Sharing knowledge of production, sculptural methods and digital technologies such as CNC router, 3Dprinter, and laser cutter and etc;
- Leading constructive critique sessions, demonstrating techniques, and encouraging conceptual development;
- Teaching college-wide courses such as Foundations and/or General Studies such as cross-media and seminar courses;
- Serving as Academic Adviser for Wood concentration students;
- Providing strong leadership through managerial and organizational skills;
- Collaborating with Community and Artist-in-Residence programs;
- Enhancing connections to the national and international creative communities.

Qualifications:

The successful candidate has an MFA in Wood/Furniture or a related studio discipline, a minimum of 3 years teaching experience at the college level, and a sustained and distinguished exhibition record.

Oregon College of Art and Craft is committed to equal employment opportunity for all persons without regard to race, color, religion, sex, national origin, marital or parental status, sexual orientation, gender identity, veteran status, age or disability. In addition, the College is committed to improving employment opportunities for and utilization of people who may have been denied equal opportunity in society at large. The College encourages application from people of color.